

AL SEÑOR DEL UNIVERSO

Música de José Zaninetti (1874 - 1941)
 Letra de Osvaldo Catena (1920 - 1986)
 Armonización de Jesús Gabriel Segade (1923 - 2007)

Moderato

The piano accompaniment for the first system is written in G major (one sharp) and 2/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The dynamic marking is *mp* (mezzo-piano). The piece begins with a half note G4 in the right hand and a half note G2 in the left hand, followed by a series of eighth and quarter notes.

The second system includes vocal parts for Soprano (S), Contralto (C), Tenor (T), and Bass (B), along with the piano accompaniment. The lyrics for all parts are: "Al Señor del universo presentamos nuestra ofrenda:". The vocal parts are written in G major and 2/4 time, with a dynamic marking of *mp*. The piano accompaniment continues with the same melody and bass line as the first system, with a dynamic marking of *p* (piano) for the final notes.

son es - pi - gas y ra - ci - mos que su_a - mor nos re - ga - ló.

son es - pi - gas y ra - ci - mos que su_a - mor nos re - ga - ló.

son es - pi - gas y ra - ci - mos que su_a - mor nos re - ga - ló.

son es - pi - gas y ra - ci - mos que su_a - mor nos re - ga - ló:

Es la San-gre re - den to - ra en el Ca - liz con - sa - gra - do,

Es la San-gre re - den to - ra en el Ca - liz con - sa - gra - do - ,

San-gre re - den - to - ra en Ca - liz con - sa - gra - do,

San - gre re - den - to - ra, Ca - liz con - sa -

Fine

y_es el cuer-po com - par - ti - do en la san - ta Co - mu - nión.

Fine

y_es el cuer-po com - par - ti - do en la Co - mu - nión.

Fine

y_es el cuer-po com - par - ti - do en la Co - mu - nión.

Fine

gra - do... ..com - par - ti - do en la san - ta Co - mu - nión.

Fine

(mujeres)

Lle-ne_el ai - re nues-tro_a - cen - to, a - cla - man-do_al Re - den - tor,

Lle-ne_el ai - re nues-tro_a - cen - to, a - cla - man-do_al Re - den - tor,

en el San - to Sa - cra - men - to de la gra - cia y del a - mor,

en el Sa - cra - men - to de la gra - cia y a - mor,

Sa - cra - men - to del a - mor,

Sa - cra - men - to del a - mor,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'en el San - to Sa - cra - men - to de la gra - cia y del a - mor,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

en el San - to Sa - cra - men - to de la gra - cia y del a - mor.

gra - - - cia a - mor.

gra - - - cia a - mor.

gra - - - cia a - mor.

The second system continues the vocal and piano parts. The vocal lines conclude with a fermata over the final notes. The piano accompaniment also concludes with a fermata. The system ends with a double bar line and a repeat sign.