

GLORIA A DIOS EN EL CIELO

Música: Osvaldo Catena

Órgano

f *allargando*

The organ part consists of two staves, treble and bass. The treble staff begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A *allargando* marking is placed over the final two measures of the section.

ESTRIBILLO

Coro mixto

f Glo - ria_a Dios en el cie - lo y en la tie - rra paz a los

Glo - ri/a/en el

y en la

The chorus part is written for a mixed choir (Coro mixto) and includes organ accompaniment. The choir part has two staves, treble and bass. The organ part also has two staves, treble and bass. The lyrics are: "Glo - ria_a Dios en el cie - lo y en la tie - rra paz a los". The organ accompaniment is similar to the first section, with a forte (*f*) dynamic. The word "ESTRIBILLO" is centered above the choir part.

y en la

hom - bres, y en la tie - rra paz a los hom - bres

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics underneath. The middle staff is a bass line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a common time signature. The vocal line has a melodic line with some rests and a final note on a sharp. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

que_a - ma_el Se - ñor. ...ñor. A - mén. A - mén.

The second system of the musical score also consists of three staves. It follows the same layout as the first system. The vocal line includes a repeat sign with first, second, and third endings. The piano accompaniment includes a repeat sign with first, second, and third endings. The music concludes with a final cadence. The piano accompaniment features a prominent bass line with a melodic contour that mirrors the vocal line's structure.

I: Mujeres y niños
II: Hombres

I II

Por tu in men - sa glo - ria te a - la - ba - mos. Te ben - de - ci - mos,

I

te a - do - ra - mos. Te glo - ri - fi - ca - mos, te da - mos gra - cias, —

TODOS

— Se - ñor Dios, Rey ce - les - tial, Dios Pa - dre Todo - po - de - ro - so.

rall. Estribillo

rall. Estribillo

I II

Se - ñor, Hi-jo ú - ni - co Je-su - cris - to. Se-ñor Dios, Cor - de - ro de
(poco menos)

(poco menos)

SOLO TODOS

Dios, Hi-jo del Pa - dre. Tú, que qui-tas el pe - ca - do del mun-do: ten pie-

(poco menos)

SOLO TODOS

dad de no - so-tros. Tú, que qui-tas el pe - ca - do del mun-do: a - tien-de nues-tra sú-pli-ca.

(poco menos)

SOLO TODOS poco rall.

Tú, que estás sen - tado a la de - re - cha del Pa-dre: ten pie - dad de no - so - tros.

poco rall.

Estr. Estr.

I

Por - que só - lo Tú e - res San - To, só - lo Tú, Se -

II

ñor. Só - lo Tú, Al - tí - si - mo Je - su - cris - to.

TODOS

allargando

Con el Es - pí - ri - tu San - to, en la glo - ria de Dios Pa - dre.

allargando

Estr.