

GLORIA

Música de Marco Frisina (1954-)
Adaptación castellana de Esteban Sacchi (1968-)

♩=68

S
C

T
B

Órg

f Glo-ria, glo-ria_a Dios en el cie-lo

mp *f*

y_en la tie-rra paz a los hombres que_a-ma el Se - ñor - , que_a-ma el Se - ñor - . *Fine*

Fine

Fine

Por tu inmensa gloria
te alabamos, te bendecimos,
te adoramos, te glorificamos,

te damos gracias. Señor Dios, Rey celestial, Dios Padre todopoderoso. Se-

ñor Hi - jo ú - ni - co, Je - su - cris - to.

Al Gloria

Señor Dios, Dios, Hijo del Pa - dre, Tú, que quitas mun - do,
 cordero de el pecado del

ten pie - dad de no - so - tros. Tú, que quitas el pecado del mun - do, atiende nuestra

súplica; Tú, que estás sen - ta - do a la de - re - cha del Pa - dre, ten pie - dad de no - so - tros.

Al Gloria

Porque sólo
Tú eres San - to, sólo Tú, Se - ñor, sólo Tú Al - tísi - mo,

Je - su - cris - to, con el Espíritu San - to, en la gloria de Dios Pa - dre, la

glo - ria de Dios Pa - dre. A - mén.

Al Gloria

Gloria

Marco Frisina

♩ = 68

Musical score for Trompeta I en DO, Trompeta II en Do, Trombón I, and Trb. II. The score is in 4/4 time and features dynamics markings of *mf* and *f*. A vertical bar line is present between measures 4 and 5.

Musical score for Trp. I, Trp. II, Trb. I, and Trb. II. The score begins at measure 7 and continues to the end of the system. The key signature is B-flat major.

Gloria

2

13

Trp. I

Trp. II

Trb. I

Trb. II

f

17

Trp. I

Trp. II

Trb. I

Trb. II

Trompeta I
en DO

Gloria

Marco Frisina

♩ = 68



Trompeta II
en Do

Gloria

Marco Frisina

$\text{♩} = 68$

The musical score consists of four staves of music in G major (one sharp) and common time (C). The first staff begins with a tempo marking of quarter note = 68. The first measure is marked *mp* and features a half note G4 with a slur extending to the second measure. The second measure is marked *f* and contains a half note G4. The third staff starts at measure 6 and continues with eighth notes. The fourth staff starts at measure 11 and features a *f* dynamic marking. The fifth staff starts at measure 16 and concludes with a double bar line.

Trombón I

Gloria

Marco Frisina

♩ = 68

mf *f*

6

11

f

16

Trb. II

Gloria

Marco Frisina

♩ = 68

Musical staff 1: Bass clef, C major, common time. Measures 1-6. Dynamics: *mp* (measures 1-5), *f* (measures 6-7).

7

Musical staff 2: Bass clef, C major, common time. Measures 7-12. Dynamics: *f*.

13

Musical staff 3: Bass clef, C major, common time. Measures 13-17. Dynamics: *f*.

18

Musical staff 4: Bass clef, C major, common time. Measures 18-22. Dynamics: *f*.