

PUEBLO DE DIOS, PEREGRINO

Texto: Liturgia de las Horas

Música: Matías Sagreras

INTROD.

(♩=92)

1° Trompeta

2° Trompeta

Trombón

Tuba

Timbales

Órgano

f

mf

f

f

f

tr

p

f

Detailed description: This is a musical score for the introduction of the piece 'Pueblo de Dios, Peregrino'. The score is written for a brass and percussion ensemble. It begins with a tempo marking of quarter note = 92 (♩=92). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The instruments are: 1st Trumpet, 2nd Trumpet, Trombone, Tuba, Timpani, and Organ. The 1st Trumpet part starts with a forte (*f*) dynamic and features a melodic line with accents and a triplet in the final measure. The 2nd Trumpet part enters in the second measure with a forte (*f*) dynamic and also features a triplet in the final measure. The Trombone part enters in the third measure with a forte (*f*) dynamic. The Tuba part enters in the fourth measure with a forte (*f*) dynamic. The Timpani part has a trill (*tr*) in the fourth measure, followed by a piano (*p*) dynamic. The Organ part is silent until the fourth measure, where it plays a single note with a forte (*f*) dynamic. The score is divided into four measures.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

Org.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

Org.

ESTRIBILLO

Coro *f* Pue - blo de Dios, pe - re - gri - no, mar - cha con go - zo pa - ra ce - le - brar el sa - cri - ...el

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp. *tr*

Org.

Detailed description: This is a page of a musical score for a choir and orchestra. The title is 'ESTRIBILLO'. The score is written for Coro (Chorus), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Trombone), Tuba, Timp. (Timpani), and Org. (Organ). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: 'Pue - blo de Dios, pe - re - gri - no, mar - cha con go - zo pa - ra ce - le - brar el sa - cri - ...el'. The Coro part is marked with a forte (*f*) dynamic. The Timp. part has a trill (*tr*) marking. The Organ part provides harmonic support with sustained chords and moving lines in both hands.

el Sa-cri-fi - cio de Cris - to: Pan de Vi-da en el al - tar.

fi - cio de

sa - cri - fi - cio de

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

Org.

The musical score is written for a vocal soloist and a full orchestra. The vocal line is in a soprano or alto register, with lyrics in Spanish. The instrumental parts include two trumpets (Tpt. 1 and Tpt. 2), a trombone (Tbn.), a tuba, timpani (Timp.), and an organ (Org.). The organ part is written in grand staff notation. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A triplet of eighth notes is marked with a '3' and an accent (>) in the first trumpet part. The timpani part includes a roll marked with a wavy line and the word 'tr.'.

ESTROFAS



1. Ser - vi - da es - tá la me - sa del ban - que - te, lle - gue - mos a vi - vir la eu - ca - ris - tí - a; Je -
2. Ban - que - te y me - mo - rial, Pas - cua vi - vien - te, pre - sen - cia y co - mu - ni ó n con Cris - to vi - vo, en -



sús es ya Se - ñor, y su vic - to - ria es á - ga - pe de a - mor y e - ter - na - vi - da.
cuen - tro fra - ter - nal he - cho pre - sen - te, par - tien - do el mis - mo pan, be - bien - do el vi - no.

3. Envió la trinidad al Hijo amado
y, siendo Hijo de Dios, por amor nuestro,
se hizo Hijo del hombre en la pobreza
de vida y de dolor de nuestro cuerpo.
4. Camino de Emaús, todos los hombres
sintieron renacer sus esperanzas;
entrada ya la noche, le rogaron
quedarse para siempre en sus batallas.
5. Así entabló la lucha cuerpo a cuerpo,
llevando hasta la brecha, en don y ofrenda,
la vida de su Cuerpo hasta la muerte,
la gloria y la victoria como prenda.
6. Belén, casa del pan, de tus trigales
dorados por el sol de Palestina,
le diste pan al Pan que a los mortales
se parte en comunión de paz y vida.
7. Recibe, Padre santo, amablemente,
los dones de Jesús eucaristía,
su Espíritu de amor haga presente
el cuerpo del Señor que nos da vida.