

Santo

Arr. Rosario Gardey

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Andante $\text{♩} = 60$

SOPRANO



San-to, San-to, Santo es el Se-ñor Dios del u-ni ver-so. Lle-nos es-tán el

CONTRALTO

TENOR

BAJO

8 San - to, San - to, Dios del u-ni ver-so. Lle-nos es-tán el

San-to, San-to, San-toes el Se-ñor Dios del u-ni ver-so. Lle-nos es-tán el

9



cie-lo y la tier - ra de tu glo - ria. Ho - san-naen el cie - lo. Ben

cie-lo y la tier - ra de tu glo - ria. Ho - san-naen el cie - lo. Ben

8 cie-lo y la tier - ra de tu glo - ria. Ho - san-naen el cie - lo. Ben

cie-lo y la tier - ra de tu glo - ria. Ho - san-naen el cie - lo. Ben

16

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The music consists of three staves. The first two staves are in common time (indicated by '16' above the staff), while the third staff is in eighth-note time (indicated by '8' above the staff). The lyrics are in Spanish, repeated three times. The lyrics are:

di - toel que vie - ne en Nom-bre del Se - ñor. Ho - san-naen el cie lo
di - toel que vie - ne en Nom-bre del Se - ñor. Ho - san-naen el cie - lo.
di - toel que vie - ne en Nom-bre del Se - ñor. Ho - san-naen el cie - lo.

The bass staff continues the melody from the previous section, ending with a half note on the first staff.