

SANTO

Richard Proulx
Felipe Delsart

♩ = 95

S.C.

T.B.

San to, San to, San to, Se ñor Dios del u ni

Organ

Detailed description: This system contains the first four measures of the piece. It features three staves: Soprano (S.C.), Tenor Bass (T.B.), and Organ. The Soprano and Tenor Bass parts are vocal lines with lyrics. The Organ part provides accompaniment. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 95.

S.C.

T.B.

5

ver so. Lle nos es tán el cie lo y la tie rra de tu glo ria. Ho

Org.

Detailed description: This system contains measures 5 through 8. It features three staves: Soprano (S.C.), Tenor Bass (T.B.), and Organ. The Soprano and Tenor Bass parts continue the vocal lines with lyrics. The Organ part continues the accompaniment. A measure rest '5' is shown above the Soprano staff at the beginning of the system. The music continues in 4/4 time with a key signature of one flat.

10

S.C

T.B

san na en el cie lo, Ho san na en el cie lo. Ben di to/es el que

10

Org.

15

S.C

T.B

vie ne en nom bre del Se ñor. Ho san na en el_ cie lo, Ho

15

Org.

20

S.C

T.B

san na en el cie lo.

20

Org.