

TANTUM ERGO

Letra de Santo Tomás de Aquino (ca.1225 - 1274)

Música de Matías Sagreras (1983 -)

S
C

mf Tan-tum er - go Sa - cra - men - tum
Ge - ni - to - ri, Ge - ni - to - que

T
B

Órg.

Andante ♩ = 62

mf

ve - ne - re - mur cer - nu - i: et an - ti - quum do - cu - men - tum
laus et ju - bi - la - ti - o, sa - lus, ho - nor, vir - tus quo - que

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Soprano (S), Tenor (T), Organ (Órg.), and Piano (P). The organ part is marked 'Andante' with a tempo of ♩ = 62. The vocal parts are marked 'mf'. The lyrics are in Latin and are placed below the vocal staves. The score includes a repeat sign in the organ part.

no - vo ce - dat ri - tu - i: præ - stet fi - des sup - ple - men - tum
 sit et be - de - di - cti - o: pro - ce - den - ti ab u - tro - que

The first system consists of two staves. The upper staff is a vocal line in a soprano or alto clef, and the lower staff is a piano accompaniment in a bass clef. The music is in a minor key with a 3/4 time signature. The lyrics are written below the vocal line.

sen - su - um de - fe - ctu - i.
 com - par sit lau - da - ti - o.

A - - - men.
 A - - - men.

The second system continues the musical score. It features the same vocal and piano parts. The lyrics continue from the first system. The system concludes with a double bar line and repeat signs. The piano accompaniment includes a fermata over the final chord.