

ANIMA CHRISTI

Musica di Marco Frisina

Intro.

62
 A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.
 A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.
 A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.
 A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.
 A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

 San-guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.
 San-guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.
 San-guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.
 San-guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

 66

p Solista

1. Pas-sio Chri-sti, con-for-ta-me. O bo-ne le-su, e-xau-di me.

This page contains two staves. The top staff is for the solo voice (marked *p Solista*) and the bottom staff is for the piano. The vocal line begins with eighth-note pairs followed by sixteenth-note patterns. The piano accompaniment consists of sustained notes and chords.

p

This section continues the piano accompaniment from the previous page. It features sustained notes and chords, with dynamic markings like *p*.

15. In-tra-vul-ne-ra-tu-a ab-scon-de, ab-scon-de me.

This page contains two staves. The top staff is for the solo voice and the bottom staff is for the piano. The vocal line includes a melodic line with eighth and sixteenth notes, and the piano accompaniment provides harmonic support with sustained notes and chords.

This section continues the piano accompaniment from the previous page, maintaining the harmonic structure established earlier.

28 *p Solista*

2. Ne per - mit - tas a te me se - pa - ra - ri. Ab ho-ste ma - li - gno de - fen - de me.

S
C
T
B

Irg.
p

32

2. In ho - ra mor - tis me - æ vo - ca - me, vo - ca - me.

S
C
T
B

Irg.

45 *p* Solista

3. Et iu - be me ve - ni - re ad te, ut cum san -ctis tu - is lau - dem te

S C T B

g. p

19

3. per in - fi - ni - ta sæ - cu - la sæ - cu - lo - rum. A - men.

S C T B

g.